

Hugo Hamilton is the best-selling author of *-The Speckled People* – a memoir of his childhood in Dublin, growing up with a German mother, speaking German and Irish at home, and prohibited by his revolutionary Irish father from speaking English, the language of the street. This ‘language war’ and the formative questions of identity and silence have been the focus of his acclaimed memoirs, novels and plays. Described by Anne Enright as a writer who ‘loves the spaces between things: his characters live, not just between cultures or between languages, but between the past and the future.’ His work has won many international awards including the French Prix Femina Etranger, the DAAD scholarship in Berlin, and the prestigious *Bundesverdienstkreuz*, awarded by the German state for his understanding of cultural diversity. Hamilton is a member of the *Aosdana* arts body in Ireland and lives in Dublin.

His memoir ‘The Speckled People’ was translated into 20 languages and adapted for the stage in a production for the Gate Theatre in Dublin, and published as a stage play by Methuen. His latest novel – *The Pages* – (based on the life of the author Joseph Roth) was published by 4th Estate in London and Knopf in the USA.

