

Eve Patten is Professor of English at Trinity College Dublin, and Director of the Trinity Long Room Hub Arts and Humanities Research Institute (<https://www.tcd.ie/trinitylongroomhub>). She works on nineteenth and twentieth-century Irish and British literature and cultural history and served for many years as convenor of the MPhil in Irish Writing at Trinity's Oscar Wilde Centre. She is author of several books, including *Ireland, Revolution, and the English Modernist Imagination* (Oxford UP, 2022), which looks at how English modernist writers often filtered domestic concerns through their literary responses to the Irish revolution and its aftermath. She is also the editor of a recent volume of critical essays, *Irish Literature in Transition, 1940-1980* (Cambridge UP, 2020) and co-editor of a forthcoming volume of short stories, *Dublin Tales*, to be published by Oxford in autumn 2023. She worked for the British Council in Romania between 1993 and 1996, and drew on her interest in the country for a study of author Olivia Manning (*Imperial Refugee: Olivia Manning's Fictions of War*, Cork University Press, 2012). Originally from Belfast, she maintains strong links to Northern Ireland and is currently collaborating with Queen's University Belfast on a Shared Island research project, 'Ireland's Border Culture', which will produce a digital archive of visual, literary, and creative representations from the Irish border area.

