



UNIVERSITATEA BABEȘ-BOLYAI
BABEȘ-BOLYAI TUDOMÁNYEGYETEM
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TRADITIO ET EXCELLENTIA



FACULTY OF LETTERS, UBB



EFACIS
European Federation of Associations
and Centres of Irish Studies • IVZW



Ambasáid na hÉireann
Embassy of Ireland

LEGACIES AND FUTURES

Workshop Programme

FRIDAY, 6 DECEMBER
ROOM POPOVICI

REGISTRATION: 9.00-9:30, **OPENING SPEECHES:** 9:30-10:00

PLENARY LECTURE: 10:00-11:15: **Declan Kiberd** (Notre Dame University) – “A Catholic Modernism: Newman and After”

Coffee break: 11:15-11:30

SESSION 1: 11:30 – 13:00, **Chair:** Erika Mihálycsa

- Enrico Terrinoni: Denying the End: Fin(-)negans *Wake* as a Literary Singularity
- Rareș Moldovan: Afterwits: Translating *Ulysses* as “esprit d’escalier”
- Annalisa Volpone: Between Imagination and Experimentation: How Joyce Reads Blake
- Ștefania Burlică: “The strategy of the besieged”: Postwar Affects in Samuel Beckett’s *Molloy*

Coffee break: 13:00-13:15

SESSION 2: 13:15-14:45, **Chair:** Paul Paraschiv

- Robert-Giulian Andreescu: The Mechanisms of Translation as Relating to the Idea of an Irish Identity
- Petronia Petrar: “‘The hidden life of unrecorded acts’: Narrative as Resistance in Paul Lynch’s *Prophet Song*”
- Adrian Radu: “The Like of Us Will Never Be Again”: The Legacy of the Blasket Islands Writers
- Nicoleta Stanca: Two Decades of Romanian Politics in Files from the National Archives of Ireland (1968-1988)

Lunch break: 14:45-16:00

ONLINE SESSION: 16:00-17:00: **Eve Patten** (Trinity College, Dublin); **Katharina Rennhak** (EFACIS); discussion on the history and the impact of the MA programme

Zoom link:

<https://us06web.zoom.us/j/81983023273?pwd=ckTl6sKU7hkI396h63UgViSSpuxalX.1>

Coffee break: 17:00-17:15

SESSION 3: 17:15 – 18:45, **Chair:** Adrian Radu

- Marianna Gula: From Confession to Compassion: The Trope of the Confessional in Martin McDonagh's and John Michale McDonagh's Films
- Flavia-Singrid Witowski: The Weight of Expectations: (De)constructions of Irish Masculinities in *The Field, Korea, and Breakfast on Pluto*
- Teodora Crisan: The Irish Cultural Heritage as Seen through the Lenses that Recorded *The Banshees of Inisherin*
- Balga Bianca: Breaking the Cycle: Existential Fulfilment in Samuel Beckett's *The Unnamable* and Tom McCarthy's *Remainder*

COCKTAIL: 19:30, Restaurant Casa Universitarilor - Piramida UBB Cluj, Em. De Martonne 1, Cluj

**SATURDAY, 7 DECEMBER
ROOM POPOVICI**

SESSION 4: 9:00 – 10:30, **Chair:** Carmen Borbely

- Elena Păcurar: "This is not a novel". Sidenotes on Colum McCann's Recent Historical Narratives
- Paul Paraschiv: From Witness to Kin: (In)visible Entanglements and Testimonial Kinship in Sara Baume's *A Line Made by Walking* and *Seven Steeples*
- Iulia Galea: *An Béal Bocht: An Extreme Allegory of Irish Resilience*
- Gabriela-Denisa Suciuc: Glancing Behind to Step Forward—Shaping the Future through Trauma as Depicted in *Let the Great World Spin* and *The Secret Scripture*

Coffee break: 10:30-11:00

PLENARY LECTURE: 11:00-12:00: **Nicholas Allen** (University of Georgia) – "Late Heaney"

PLENARY LECTURE: 12:00 – 13:00: **Brian O'Conchubhair** (Notre Dame University) – "Legacies and (Lost) Futures: Flann O'Brien and Irish Studies"

Lunch break: 13:00-15:00

SESSION 5: 15:00-16:30, **Chair:** Elena Păcurar

- Sarah Ritt: The Bisexual, Addicted Terrorist: Reading Behan Today
- Borbála Szász: Edgeworth's *Belinda*: A Self-Subversive Text
- Bianca-Anastasia Boier: Place, Identity and Ecology: An Ecocritical Analysis of Irish Place-Based Writing
- Paul Vasvari: "Polarizing" Patrick Kavanagh: Analyzing the Relationship between the Poet and his Works

Coffee break: 16:30-17:00

READING AND TALK: **Caitriona Lally:** 17:00-18:00, **Host:** Carmen Borbely

DUOLOGUE: 18:00-19:00: **Declan Kiberd – Enrico Terrinoni**